

for Tracey Gregg-Boothby

Portraits of Eve

Emily Dickinson

I. Wild nights-Wild nights!

Wes Stephens

Rapturous, ecstatic (♩ = c. 88)

Contralto

Piano

f

f like a fanfare

Wild nights - - -

Wild nights!

Were I with

mf

II. What lips my lips have kissed, and where, and why

Edna St. Vincent Millay

Estranged (♩ = 52)

Contralto

mp

What lips my lips have kissed, and where, and why,

Piano

p

4

3

I have for-got-ten, and what arms have lain Un-der my head till morn-ing; but the

7

f *sub. p* *mf*

rain is full of ghosts to - night, that tap and sigh Up-on the glass and lis-ten for re-

mf *p* *mf*

Robens Napolitan

III. Angela

Anguished, but freely (♩ = 152) rit. <

mp

Contralto

To lose a lit-tle girl, not quite made, her bo-dy flushed from mine be - fore her birth time, is the

Piano

mp cresc.

f 3 Senza Tempo

3 Seconds* 2 Seconds** *mf* Sprechstimme

on - ly night - mare I can re-mem-ber. Now, man-y years lat-er, I

let ring Silently depress keys

ff Sostenuto Pedal

5 5

leg. 8^{va}

9 5

won - der who this daugh - ter might have been. ____ Is her spir - it still wait - ing to be born,

* Allow the pitches from the previous passage to ring for 3 seconds.

** Clear the piano of all sound as the vocalist opens a music box. The music box is to remain playing until the end of the Senza Tempo section. The composer recommends that the performer use a music box that plays a familiar children's nursery rhyme or lullaby.

Fiona Pitt-Kethley V. Song of the Nymphomaniac

Bluesy, with a touch of sleaze (♩ = c. 69)

Contralto

Piano

f

3

8va

4

mf

From Baf - fin Bay down to Tas - ma - ni - a I've

8va

mf

7

preached and prac - tised nym - pho - ma - ni - a, Had gent - le - men of all com - plex -

7

10

f

Boogie-woogie (♩ = 176)

ions, All with var - y - ing e - rec - tions:

10

8vb